

Nr. 13

aus 25 Etüden Op. 38
Napoleon Coste (1805-1883)

A Mr. de Garancelle
Allegretto ♩ = 144

The image displays the guitar tablature for Etude Nr. 13, organized into six systems. Each system consists of a three-line TAB grid (T, A, B) for the guitar strings. Fret numbers (0-5) are written on the lines to indicate finger positions. Some frets are connected by vertical lines to show slides or bends. Below each system, numerical indicators (such as 4, 3, 4, 4, 3, 4, 2/3, 42, 1, 4, 42, 4, 4, 1/3, 1/3, 1, 3/2, 4, 1, 4) provide rhythmic or structural information. The piece is in 3/4 time, as indicated by the '3/4' time signature at the beginning.

TAB
 0 0 0 0 0 0 0 0 0 1 2 3 1 0 3 1
 1 2 0 1 3 1 10 2 0 1 1 2 0 1 3 0 3 1
 0 2 4 0 2 3 0 3 2 0 0 2 3 0 0 2

1 2 4

TAB
 0 3 4 0 2 2 3 1-1 6 0-0 5 0-0 4
 1 2 4 2 2 2 3 3 6 2 1 0-0 5 1 0 0 4
 0 2 4 0 2 3 3 0 7 7 2 2 5 5 2 2 4
 0 2 4 0 2 3 3 0 7 7 2 2 5 5 2 2 0

4 3 3 3 3

TAB
 5 4 5 0 1 3 0 2 2 2 1 2 5 4 5 0 1 3 0 2 2 1 2
 5 5 0 3 2 2 1 2 5 4 5 0 1 3 0 2 2 1 2
 0 3 2 2 1 2 0 3 2 2 1 2 0 3 2 2 1 2

4 4

TAB
 0 1 3 0 2 0 1 3 0 3 0 1 3 0 2 0 1 3 0 3
 2 3 0 2 0 0 2 0 0 0 0 2 0 2 0 0 0
 3 2 2 0 0 3 2 0 0 3 2 0 0 0

3

TAB
 3 1 0 1 3 1 0 1 0 0 3 3 3 3 3 2 2 2 1
 2 2 2 3 2 2 0 1 0 3 0 3 3 0 2 2 2 2
 3 3 3 3 3 3 3 3 3 0 2 2 2 2

4 4

TAB
 1 2 1 1 1 2 0 2 1 2 1 0 3 0 3 3 3 1 3
 2 1 1 1 2 0 2 2 3 3 3 0 3 0 0 0 0 0 3
 2 3 3 3 3 3 3 3 3 3 3 0 2

2 1 3 3

TAB
 1 0 0 0 3 1 1 0 3 0 0 3 3 1 3 1
 0 0 0 2 3 2 4 0 0 3 0 0 0 0 0 0 0
 3 0 2 3 4 0 0 3 0 0 3 0 2

rit.

The first system of music consists of three staves: Tablature (TAB), Treble Clef (T), and Bass Clef (B). The TAB staff shows fret numbers: 1, 0, 0, 2, 3, 2, 3, 0, 1, 0, 1, 0, 3, 8, 7. The T staff shows notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The B staff shows notes: E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0. There are vertical bar lines at the beginning, after the first measure, after the second measure, after the third measure, after the fourth measure, and after the fifth measure. Below the TAB staff, there are numbers: 3, 4, 1, indicating fingerings or counts.

Vivo

The second system of music consists of three staves: Tablature (TAB), Treble Clef (T), and Bass Clef (B). The TAB staff shows fret numbers: 8, 9, 8, 9, 10, 0, 7, 2, 3, 5, 0, 0, 3, 1, 1, 1, 1, 0, 0, 0, 0. The T staff shows notes: G4, A4, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The B staff shows notes: E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0. There are vertical bar lines at the beginning, after the first measure, after the second measure, after the third measure, after the fourth measure, after the fifth measure, after the sixth measure, after the seventh measure, after the eighth measure, and after the ninth measure. Below the TAB staff, there are numbers: 2, 3, 3, 1, 2, 4, 3, 4, 4, 3, indicating fingerings or counts.